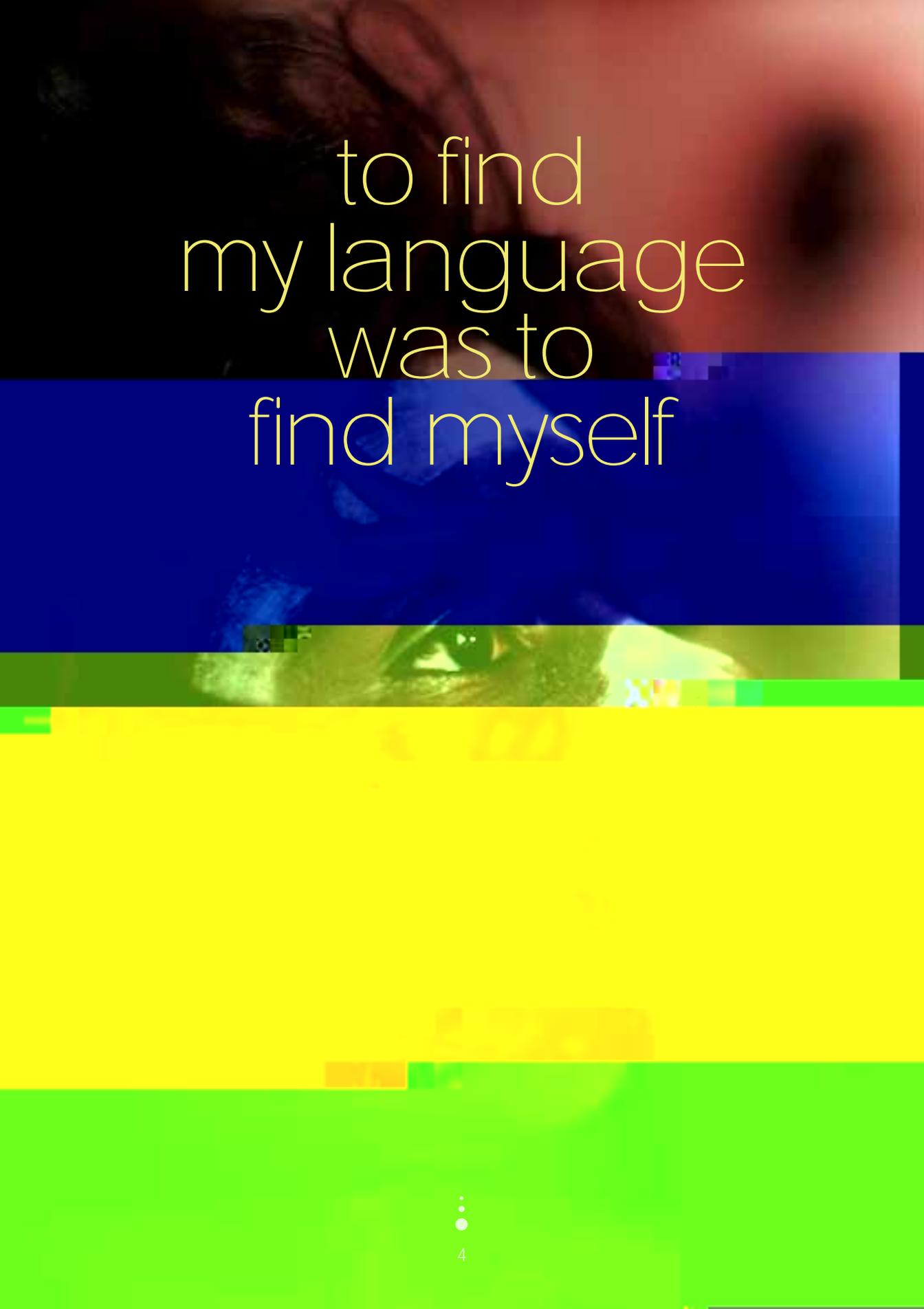
A person is silhouetted against a wall, standing on two tall, thin stilts. The person's arms are raised in a celebratory gesture. Behind them is a large, faded mural of a bison. The scene is lit from the side, creating strong shadows.

*"We express our gratefulness for the  
contributions of those who have come before us.  
No matter where we are in our lives we owe a  
debt of gratitude to pioneering people who paved  
the way, ancestors who gave us life t k pe ave come befo1*







to find  
my language  
was to  
find myself

# ... a metaphor of voice & language

Cml[ `Y` =\oYj\k' k' Yf` 9Zgja`fYde Yf` o` g' oYk' klgd' f' 'jge` ' k' e' gl' ] ]\$ o` g'`  
` Y\` Z' ] f' \` f' d' \` [ g' f' I' Y' [ I' o' a' ` k' [ n' d' l' n' j' ] \$ o' a' ` k' [ g' n' f' l' j' q' \$ o' a' ` k' h' ] g' h' d' & O' a' `  
f' [ j' ] \ a' z' d' ` \_ ] f' ] j' g' k' a' q' ` ` ] k' Y' j' ] \ ` o' a' ` Y' \_ ] g' m' h' g' ^ k' l' j' Y' f' \_ ] j' k' k' g' e' ] I' f' \_ ] g' ^ ` k' h' Y' a' \$  
` k' d' k' k' \$ ` k' d' n' ] ' g' j' ` k' e' g' l' ] j' & = Y' j' d' f' ` k' k' Y' j' a' \_ ] ` k' Y' a' ' I' ` ] ` o' g' j' \ k' 2' L' g' ' P' f' \ ` e' q'  
d' f' \_ m' Y' \_ ] ` o' Y' k' l' g' ' P' f' \ ` e' q' k' ] d' & Cml[ ` Y' k' Y' f' \_ Y' k' g' f' \_ D' Y' d' e' ] f' l' j' ] Y' d' d' g' ^ ' I' ` ] k' ] f' k' ] g' ^  
d' k' k' Y' l' f' g' l' ` Y' n' a' f' \_ ] ] [ ] a' ] \ ` k' d' f' \_ m' Y' \_ ] Y' f' \ [ n' d' l' n' j' ] Y' l' ' I' ` ] ' j' ] I' g' ^ ` k' h' Y' j' ] f' l' k' Y' f' \  
\_ ] Y' f' \ h' Y' j' ] f' l' k' & O' ` Y' l' Cml[ ` Y' o' Y' k' h' j' g' Z' Y' Z' d' k' Y' q' a' \_ \$ Y' l' d' Y' k' l' a' f' h' Y' j' ] \$ a' ' I' ` k' k' Y' \ Y' f' \  
d' n' ] d' k' g' f' \_ \$ o' Y' k' l' Y' l' d' f' \_ m' Y' \_ ] \_ Y' n' ] ` a' ` Y' c' ] q' l' g' ` k' a' ] f' l' a' q' & A' k' l' Y' l' k' a' e' h' d' Y' f' \  
I' Y' l' [ g' e' h' d' p' & L' ` k' k' Cml[ ` Y' k' l' g' j' q' \$ Y' f' \ ' I' ` ] k' l' g' j' q' g' ^ ` k' h' ] g' h' d' \$ Y' f' \ ' f' ] ] \ k' l' g' Z' ]  
` ] Y' j' \ Y' f' \ ] ] k' h' g' f' \ ` ] l' g' a' f' ` a' k' ' g' o' f' ' j' a' \_ ] Z' q' Y' d' h' ] g' h' d' ' g' ^ [ g' f' k' [ d' f' [ ] & 9' l' ' ] ` k' Y' e' ]  
l' a' e' ] \$ l' ` ] ] ] Y' j' ] Y' d' k' g' d' k' k' g' f' k' ' g' j' n' k' & 9' ] ` o' ] f' g' l' Y' d' d' g' f' Y' i' m' ] k' l' a' c' ] ` Cml[ ` Y' k' 7' D' ] k' k'  
h' g' a' f' Y' f' l' Y' f' \ d' k' k' j' a' \ ] f' o' a' ` h' Y' a' f' Y' f' \ a' f' l' o' k' l' a' ] \$ Z' m' l' f' g' f' ] I' ` ] d' k' k' ^ n' f' \ Y' e' ] f' l' Y' a' l'



Respond – Challenges that may assist us to advance towards what can be!

- 👉 How do we articulate our language and how does it empower us for mission?
- 👉 Develop an identity statement for our team, board, school that embraces our language.



# the world is God's agenda!

**What's happening  
in the world matters to God.  
What matters to God,  
matters to us**

L` ] [gf\_j]kk[ `Ydf\_] \ngj` f`cf\_\$g1] f`f`i` ] `gje` g`^i` ] `k]] e`f`\_`hyj\gp`  
g^Y`OZgl` Yf\`Ohjghgkaaf`&L` ] `o`d`ge ] `jge` :`jgl` ]j`H` a`h`H`f`lg\$; gf\_j]\_Yl`af`  
D]Y]j`g`^i` ] ; `j`k`l`a`f` :`jgl` ]jk\$] e`Zg\`a` \gf] `km` ` [ `Ydf\_] `D` go` [Yf`o` ]Z`  
Zgl` `hYj`g`^i` ] `ogjd` `Dhj]k]f]l`g`a` `D`Yf` \`q]l`hjgn`a` ]Yf`Yd]j`f`Ylan] `h]jkh] [lan] &  
LYc] `kge ] `læ ] `o`a` `o` `Yi` :`j`H` a`h` `Y` \`lg`kYq&; gf`k`a`j]i` ] `a`Yk` ` ] `]phj]kk]k`  
j]d`l`a`\_`lg`hj]k]f[] Yf` \`Z] a`\_Yd]j`f`Ylan] &>gj ]pYe`h`d`\$ ] \]P`f]k`hj]k]f[] Yk`i` ]`  
YZ`a`l`q`lg`Z] `a`Y`h`d`[] Yf` \`j]d`Y`hYj]g`^i` Yl`h`d`[] &L` ] `h`d`[] `o` ]j` ` ] [ `Ydf\_]k`  
nk`lg`Z] `a`&L` ] `ogjd`&9`l`gm` ` [ `Ydf\_]i`



Respond – Challenges that may assist us to advance towards what can be!

-  How are we really present to the world we inhabit?
-  Do we hold presence and being alternative in balance?
-  As a team, how much time do we spend with areas of society we do not usually engage with?

# the Congress through the eyes of the Touchstones

... a vision for education  
that is liberating, inclusive  
and reaches out in justice and solidarity  
within a spiritual context  
founded in the gospel.

L' ] ; ^ Yj]j Yf\ 'ak'gnj Lgm[ ^ klgf] k'p\_mj] \ hjge f' fl d[ l' jgm\_` gm' l' ] ; gf\_] kk&  
L' ] 'khajanYdq'g^l' ] ; ^ Yj]j 'oYk'j] B] [ l ] \ l' jgm\_` l' ] 'nk] 'g^l' ] 'Lgm[ ^ klgf] k&  
L' ] 'ak'khajanYdq'ak'Yl' ] ^ ] Yj] 'g^l' ] ; ^ Yj]j Yf\ [ Ydk'nk'gjo Yj\ lg] phdjj] 'Zna' f'\_  
Y'nakajf' 'gj ] \ n[ Ylagf' f' gnj' k[ ^ ggdk' l' Yl' gh] f' k' l' ] ^ ] Yj] k' Yf\ 'e' f' \ k' g^l' ] 'qgnf'\_  
'gj' 'Y' Z] l] j] 'o' gjd' ' 'gj' Ydk&L' ] ' Lgm[ ^ klgf] k' hjge gl] ' Y' nakajf' ' 'gj ] \ n[ Ylagf' l' Yl'  
'ak' dZ] j Yl' f'\_ \$ f' [ dtkan] ' Yf\ ' j] Y[ ^ ] k' gmi' f' 'bnkl' a] ' Yf\ ' kgd' Yjaq' o' a' f' ' Y' khajanYd  
[ gf] pl' 'gnf\ \ ' f' l' ] '\_gkh] d&O] ' o] j] Yf\ ' kladYj] [ gf] f' n' Ydd' f' na] \ lg] fl] j' f' lg'  
l' ] 'o' gjd' g^l' ] ; ^ Yj]j 'lg] phdjj] l' ] 'ja' f' ] kk' g^ak' f' l] fl' Yf\ l' ] ' d[ ] \ j] Ydq' g^  
ak' [ gj] 'o' a' f' gnj] [ ge e' nf' a] k&=e Z] Y[ f'\_ l' ] ' 'mf] k' g^l' ] ; ^ Yj]j j] e' Yf' k' l' ] '  
[ ^ Yd] f\_] &

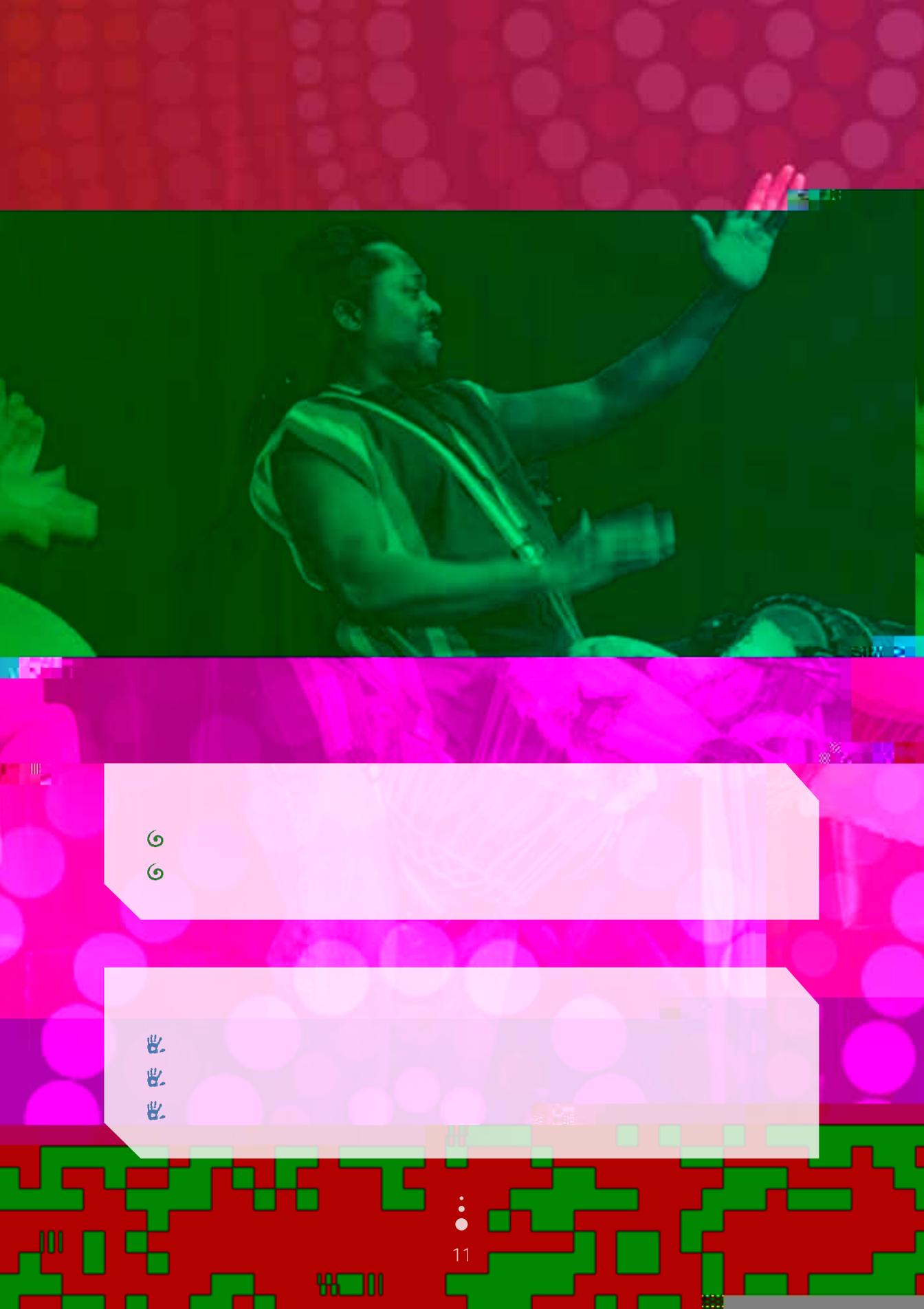


Respond – Challenges that may assist us to advance towards what can be!

-  How do we integrate the Charter Touchstones into our school programs?
-  Consider the role the Touchstones play in the reflection processes in the school/community.
-  Do we embrace the Touchstones within our varied meeting structures?

# the rhythm of life

During the Congress the last morning  
began in suspense!



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◎  
◎  
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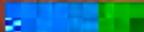
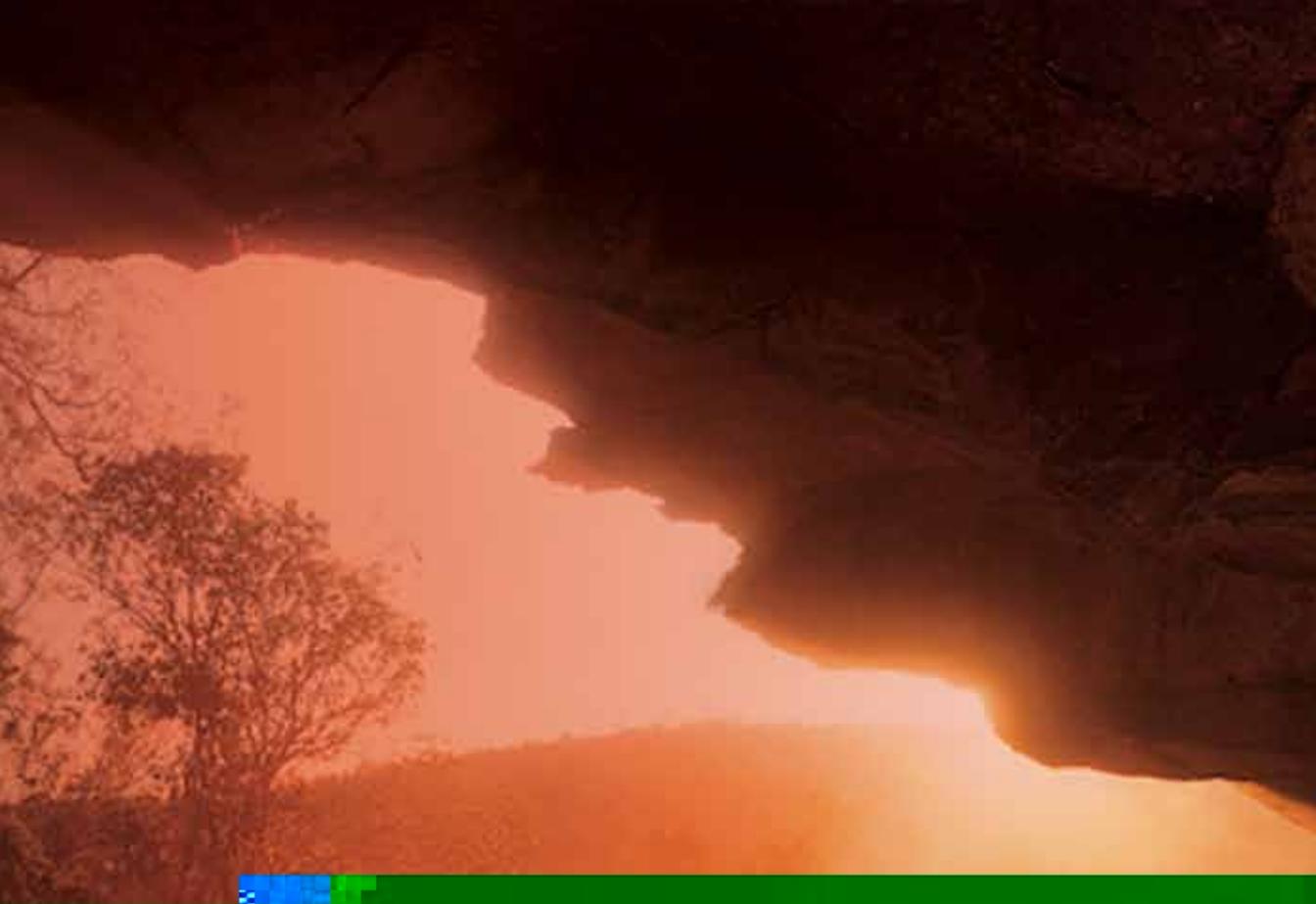
# we are the church!

... the Church has always been  
an alternative way of life.

Robert Fitzgerald, an Australian Production Commissioner, provided a provocative insight. As Brother Philip Pinocchio reminded us, the Church has always been an alternative way of life, Robert Fitzgerald looks at the inner life of the Church, and recognised the growing cynicism of many about institutional Church, and the problems of allowing his to go unchecked.



*It is beyond dispute and quite unambiguously clear that two ranks exist in the Church that are of quite different nature, the pastor and the flock, in other words the leader and the people. The first of these two ranks has the rank of teaching, governing and directing people in life and establishing the necessary rules.' Of you and I, he said 'the other has the duty of submitting itself to the former, obeying him, carrying out his orders and paying him honour.'*



# being authentic is an accounting of the heart

The Executive Director of EREA  
Wayne Tinsey addressed the Congress  
at its conclusion.

If EREA is called, as Wayne said, to an accounting of the heart then his is an accounting of the heart. I named the strength of the freedom of the congregation of Christian Brothers, the creation of the space of celebration priorities, and the commitments of persons that are not easily measured. This is an accounting that needed to be pursued with the same seriousness as the more rational measures in which schools have long been familiar. He spoke of the ways in which EREA could become a national force of leadership in Catholic education generally and in the Edmund Rice network in particular.



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Sister Cyril Moone's mission has taken on the educational conditions of a nation of over one billion India.

Having taken over a school whose reputation as a bilion providing an education for the rich and privileged, she began to be challenged by what she called the "social class of affluence", going on to say that unless doors are open to see it, one doesn't even see the poster. She told the story of how initially she opened up her school to the street children and slum dwellers, and then opened the doors of her privileged students as she looked for a way to help the street children and the community.

She offered the challenge that the need to interrogate our resources at least as closely as our curriculum if we are serious about inclusion.



# a band of brothers

... searching new horizons.

The story of the Christian Brothers is a beacon for the educational mission of EREA. The incredible work of the brothers was pioneered by the Irishman Patrick Ambrose Treacy and his brothers, whose incredible capacities for faith and hard work became so much a part of the charisma of the Australian Christian Brothers.

This Australian story has had its highs and lows along with deep regrets; however the contribution of these men to Australian Catholic education cannot be underestimated. EREA has been founded on the shoulders of the Christian Brothers whose mission continues to inspire us today searching new horizons.

*"As he (Ambrose Treacy) stood at the threshold of his Australian adventure, he was not to know that he would see more of the country than any of his fellow passengers. In the years ahead his travels would take him from Melbourne north to the Gulf of Carpentaria and west to Kalgoorlie and Perth, with all places in between.....However*

☞ *God's Spirit is on me; he's chosen me to preach the Message of good news to the poor,  
Sent me to announce pardon to prisoners and recovery of sight to the blind,  
To set the burdened and battered free, to announce, "This is God's year to act!"*

☞ *A small body of determined spirits fired by an unquenchable faith in their mission can alter  
the course of history.*

☞ *I will meet the uncertainty and challenge of the days ahead with an open heart.*





we are  
the world

... the limitless possibilities of belonging  
to a global community

The Congressional experience challenged us to look beyond our shores and provided us with richness such an opportunity offered.

We gathered with our colleagues from around the world as an Edmund Rice Education family representing all continents. This experience opened our eyes to the limitless possibilities of belonging to a global community across the world.

The Director of Caritas Australia Jack De Groot helped us see the potential that his understanding has for how we might educate young people as global citizens.



# who do we say we are?

This is how Marjorie E. O'Donoghue, one of the Congress members' capred her. rs da se perience:

**From darkness to light  
the mystery is held.  
Invitation to truth  
alive with God's spirit,  
the mystery is held  
in fragile vessels. The light shines  
that the stories may be told  
and the mystery be held  
by this community.**

It is a long a from the s s ematic s mmaries and in ellec al abs rac ions  
ha can be so freq enl a par of s ch a ga hering.

Ul ima el the Congress as an a emp o engage people, hear and so l,  
bod and mind, in o r shared iden i . We sang, e lis ened, e pra ed, e  
ho gh , e dr mmed, e a e and drank, e looked o ard,  
e made s mbols, e looked in ard ,

l as a Congress of e perience, no of prod c . The Congress e perience con in es  
o ad ance o ards ha can be ...

## Congress Blessing

IN THE NAME OF GOD, THE FATHER,  
OF OUR LORD JESUS CHRIST,  
THE HOLY SPIRIT,

AMEN.

BLESSED

BLESSED

BLESSED

BLESSED

BLESSED

AND ALL THE SAINTS,

WE PRAISE YOU, O LORD,  
OUR GOD, THE FATHER,  
OF OUR LORD JESUS CHRIST,  
THE HOLY SPIRIT,

AMEN.

BLESSED

AND ALL THE SAINTS,  
WE PRAISE YOU, O LORD,  
OUR GOD, THE FATHER,  
OF OUR LORD JESUS CHRIST,  
THE HOLY SPIRIT,

AMEN.

